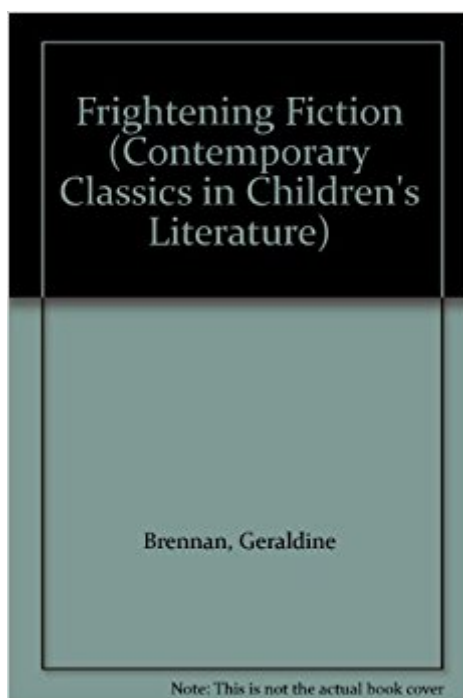


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Frightening Fiction (Contemporary Classics In Children's Literature)



Synopsis

This is an analysis of the dominance of the horror story in children's publishing since the 1980s, with particular emphasis on R.L. Stine and the Point Horror phenomenon and its many competitors.

Book Information

Series: Contemporary Classics in Children's Literature

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Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #17,720,208 in Books (See Top 100 in Books) #99 in [Books > Literature & Fiction > Genre Fiction > Horror > Reference](#) #4787 in [Books > Literature & Fiction > History & Criticism > Genres & Styles > Children's Literature](#) #11044 in [Books > Literature & Fiction > History & Criticism > Books & Reading > General](#)

Customer Reviews

"Finally readers have a book that takes a serious and critical look at the horror genre for children....For those who often have wondered how to explain the appeal of horror to parents of teens, or even how to explain it to themselves, this book is a must-read. That said, this book most likely will find its audience in college libraries and large public libraries." --VOYA
Title mention in article on fear in children's fiction - Junior Magazine, 01/11/2006 --This text refers to the Paperback edition.

Kimberley Reynolds is Professor of Children's Literature and Director of the National Centre for Research in Children's Literature. Geraldine Brennan is Resources and Reviews Editor of the Times Educational Supplement (TES). Dr Kevin McCarron is Lecturer in the English Department at the University of Surrey Roehampton, London. --This text refers to the Paperback edition.

I am prejudiced about the children's literature scholar, Kimberley Reynolds, therefore this book was disappointing, because she wrote only the introduction (that, by the way, is the best part of the

book!)The book consists of three essays - quite interesting - and a short bibliography. Scholarly written, therefore I rate it 4 stars. Thanks!

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